1: Coon E-5 (1926-1927) 1931 MX3 Rif MX3

875 2 or 3 measures (18 liters each) of oil, 20 to 25 *mudd* of raisins, and two pounds or thereabouts of butter from each adult man possessing one or more milch cows.

The pupils are supposed to bring money with them on the last day before the vacation; this is for the schoolmaster. Each pupil brings half a dollar at *aid el kebir*, a quarter of a dollar at *aid es sghir*, ten *soldi* (two *grush*) at *'ashor*, and fifteen *soldi* (three *grush*) at *el mulud*. At *haggus* the schoolmaster does not collect any money, but the families of the children send him food consisting of chickens, bowls of honey and butter, and various cooked dishes.

[291 872 During the vacations all the pupils sleep in the village mosque. They wear no jellabas, but dress in clean new shirts girded with Taghzuthi belts of many colors. They go around in a group from house to house in the *bone* and in all the *bones* of the *canton*, and sit in each house to recite a chapter of the Koran. When they have finished, the mistress of the house gives them eggs, chickens, and other foodstuffs. Later they cook these things in the mosque and feast and disport themselves all night. They play games, and often play at being a council, a sultan and his court, or a judge with plaintiffs and defendants.

875 794 The *fkih* of the cantonal mosque, the "preceptor," [1] is appointed by the council of the great. When he dies, moves, or for some other reason ceases to be preceptor, they appoint another. He may be a stranger or a native of the *canton*. He is paid annually three to four hundred *mudd* of barley, and butter, oil, and other products in proportion. The preceptor has charge of the land belonging to the cantonal mosque and works it with the warden, or hires share-laborers to work it, taking one half the produce and the mosque receiving half. He thus controls a considerable income.

872 574 ● 431 When the pupils of the *bone* have learned the Koran by heart, they graduate and go to the cantonal mosque. Graduation is called *er kheithmith*, and is also frequently termed "the wedding of the sixty *haiseb*," the sections of the Koran. It does not occur at any fixed time of year; whenever the student has fulfilled the requirements to the satisfaction of the preceptor of the cantonal mosque he is admitted. The graduation is accompanied by a feast given in the student's honor, attended by his family, invited guests, and fellow students. His father sacrifices a cow, some meat from which is eaten. *Seksu* and honey are likewise eaten upon this occasion. The guests usually bring gifts with them. Gifts, in the Rif, usually consist of edibles, and especially things which cost money, such as sugar and tea. Candles are also in this category.

871 This system of education is widespread, and is found in all the sedentary tribes. Among the nomadic tribes only wealthy men send their children to school, which consists of a special tent occupied by a schoolmaster and moved, when the camp moves, by different men in rotation.

[212 789] In the cantonal mosque the students [2] learn to improve their writing, since many of them fail to learn to write well in the village mosque, where most attention is paid to memorizing the Koran. In the cantonal mosque they also learn magic, studying obscure books and compiling from the Koran and from other sources charts to be used as lexicons in magic.

[1] So translated to distinguish this *fkih* from the schoolmaster, and partly because the preceptor is a religious teacher as well as an educator.

[2] Students who have graduated from the village mosque are called *tolab* (plural *tolbe*). Since in the text the pupils attending the village mosque have in every case been specified as such, there is no need for qualification of the word *student* as used in translation of *tolab*.

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165--The "hospitality" of the landscape around the Mulwiya River contradicts Blanco's earlier remark about unproductivity; and the Central Rif itself, in any event, is one of the poorest and most barren regions of Morocco.

166--"Primary instruction", or ta'lim al-awwal, is the basic Qur'anic instruction which the fqih gives young boys in the village mosque, while "secondary instruction", or ta'lim ath-thani, is a step beyond this--post-graduate study, as it were, in the Friday mosque. By this time the amhadar has become a tarib; he can theoretically read and write the Qur'an, and he also becomes versed in the writing of charms and amulets and the sewing of jillabas.

[431] 167--Ma'ruf is a gift of either money or food to the students in the mosque.

168--The most obvious spring in the Asht Marar, Thara Tazzugwakhth or, in Arabic, 'Ain Hamra, which produces the best mineral water in the Rif, even though it only trickles out of the source, is not mentioned.

169--These last three communities are traditionally affiliated with the clan of Imzdurar, not with Asht 'Asim.

170--The Imrabdhen of Wawizaght are also termed Imrabdhen Ya'gubi, and are considered shurfa.

171--Midbuh was from Asht r-Udha; Buhut r-'Asimi, as his name indicates, from Buridh in Asht 'Asim; and 'Allal n Dahu from Asht Mhand.

172--For "anarchy", read "Ripublik".

[616] [518] 173--Of Azru, who later became the head of one of the main tribal liffs in opposition to Hajj Biqqish of Ikhuwanen in Asht 'Asim.

174--Now held at Tizi Usli.

[616] [619] 175--In his earlier years, however, Biqqish only had control of his own liff of Asht 'Asim and Asht 'Aru 'Aisa, while Si 'Hmid Ubarshan had the rest of the tribe under his thumb.

[613] [616] The dharfiqth of Yinn 'Ari Mqaddim in Aith Yusif of Thimarzga in Aith Waryaghar were Biqqish's in-laws, through the marriage of his daughter Mimuna to Muh n 'Amar jn-Mqaddim (see text); and the liff created between Biqqish and this single lineage of Aith Waryaghar was strong enough for them to support him against 'Abd al-Krim later on; and 'Abd al-Krim, in consequence, burned their houses.

176--Afuzar is on the border of Aith Waryaghar and Igzinnayen, between Asrafil (Thimarzga) on the Waryaghar side and Iharrushen (Asht 'Asim) on that of the Igzinnayen.

[776] [778] 177--The principal saint of the Marnisa. Near the Monday Market of the Aith 'Ammarth is the mosque of Sidi 'Ari n Dawud, where the Aith 'Ammarth all go to take oath; but Sidi 'Ari himself is buried in Marnisa.

178--The date of Biqqish's death is not certain, but probably early 1926. His body was taken to the cemetery at Ikhuwanen for burial.

121 the Berber. Of the various steps that one passes through, domes-
553 tic celebrations of any magnitude occur only with the naming of
585 the child and marriage. Birth itself, first haircut, circumci-
844 sion and death are attended by very unelaborate ceremonies.
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The ceremonial activities surrounding birth are rather
844 insignificant. When the woman is on the point of delivery she
sends for the neighborhood women and for a midwife. Relatives
602 may come and often do although they are not required to. Coon
782 (1931:123) states that on this day a sheep or goat is sacrificed.
556 While wealthier families may offer an animal to feed the assem-
574 bled guests, it is not ritually incumbent upon them to do so.
However, the occasion of the birth of a male child, especially
a first-born boy, is one of great joy and such hospitality is
not uncommon among those who can afford it.

Coon may have been confusing the birth with the naming
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574 ceremony, which occurs seven days later and which is socially
602 the second most important initiation ceremony in the society.
114 On this day the father invites all the brothers and sisters of
553 his wife as well as his own siblings. This is a time during
574 which familial solidarity is required and all close kin of the
602 child on both his mother's and father's sides are expected to
431 be present and to offer gifts. The amount of gift is not fixed
but is determined by the economic level of the giver and by pre-
vious obligations established by gifts that the giver has received
from the parents. These presents include a small amount of money,
20 to 50 kilos of barley flour, a dozen loaves of bread, several

553 574 602 431 [578] cones of sugar, and a few kilos of tea. For a man, especially father's brother and mother's brother, not to attend this ceremony and offer gifts is regarded as a public repudiation of the family. On the other hand, the gift maintains the giver's right to aid and mutual support by placing these obligations on the recipient.

553 782 At approximately ten o'clock on the morning of this day the mother brings the child out onto the patio and the father sacrifices a ram. As he kills the beast he whispers into its ear three times, "Your name is...," calling it the same name as that of the newborn child. Only by propitiating the gods in such a manner can the child be properly baptized.

553 574 621 On the evening of this day, an open invitation is extended to everyone in the dchar. However, since anyone who comes is expected to bring gifts of barley, bread, and money, the actual number of guests will include only a restricted group. Everyone who attended the wedding ceremony of the parents is expected to be present. The celebration for a child of a rich man is the best attended, since he is expected to provide large amounts of food and often hires professional musicians and dancing boys. Such festivities are the chief and most appreciated form of public entertainment to the Riffian. A more important factor, however, is that the wealthier a man is, the more social contacts and obligations he has formed. Of course, rivals for superiority often do not attend the ceremony, using such occasions to emphasize their independence and competitiveness. The naming ceremony

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584 on behalf of his daughter, although within the informal network of female rumors the father's disposition in the matter may be learned. Even before negotiations begin there is a prelude in which gifts are given to the father of the prospective bride. Among the humblest families there is a period in which one brings over a cone of sugar, a block of rock salt, some kilos of tea, or a chicken. These gifts are regarded as friendship gifts in order to evaluate how the family might look towards a match. During such a period nothing is spoken of marriage and there is no obligation on either party from these gifts. Attitudes are being tested and if the result appears to be negative the process ends at this point. There is nothing to prevent a father from receiving gifts of this sort from several prospective families and, indeed, they may become competitive, although this is frowned upon. Naturally, the wealthier a man, the more expensive and extensive are the gifts from a prospective groom's family. The scale of gift is roughly arrived at but everyone in the community seems to have an approximate notion of how much is involved in even setting up the conditions of friendship whereby negotiations can begin. Since there are no overriding principles whereby people placed in certain structural relationships marry because of their location within the structure, this initial gift helps guarantee that women circulate in their proper class. It was commonly acknowledged that it would require gifts in excess of 700 dirhams to place one of the most prominent men in the Beni Wariyaghar in a responsive mood. This man had received suitors

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584 for his daughter before and had accepted their gifts but subse-
431 quent negotiations had broken down. Generally, a man will not offer such gifts unless he believes he had a good chance of succeeding. Once the father or guardian of the girl has expressed an interest, all subsequent exchanges are not regarded as gifts but as negotiated prices.

584 Once the conditions for commencing negotiations appear
[574] propitious, a group of male relatives from the boy's side visits
[431] the home of the girl's family. Again it is customary to bring a lamb, loaves of bread, sugar, and tea, although the amount depends on the wealth of the family. The request for the girl is made on this occasion. After the meal has been served, the guests and host go through a prescribed formula. "Do you know why we have come?" The host responds: "Yes. You have come as my guests." The spokesman replies: "No. We have come to ask for your daughter." They then commence the bargaining. There are two separate categories of items that are discussed. There is the
[583] sdaq, or dowry, that must be paid the father of the bride in order to provide her trousseau. This is always in cash. Second, there is bargaining in the amount of goods the groom's family are willing to spend on the ceremony. Both sides will argue over how many bulls, or sheep, or goats shall be provided for the ceremony, along with the quantity of barley and wheat, the loaves of bread, kilos of sugar and tea, and the liters of cooking oil.

584 The major expenditure, however, is the sdaq or the gift
583 from the groom's family to the bride's family to purchase her

585 that the groom's side has complied with the original agreement.
[583] Once he has satisfied himself that all is in order, he signs
[692] the necessary marriage document. At this point the couple are
[184] legally married and many poor urban matches terminate here. In
[369] the Rif, however, the marriage is not socially sanctioned until the wedding ceremony is held.

By now, the groom's family has incurred several different
585 583 types of expense, although none of them is exactly 'bride-price'
431 or a payment to the bride's family to compensate for her loss. The first sort of payment is the gift, or zattat, given to the father to put him in a receptive mood. This places the recipient in obligation to the giver, although the Riffians seem to attach no binding commitment arising from this and a father can receive such gifts from an unlimited number of suitors. The second expense is the sdaq, which is in cash and devoted, at least in the Central Rif, exclusively for the purchase of objects to set up the new household. The final type of expense involves ceremonial costs for the wedding party.

585 - - The wedding celebration or thamagra is held in the late
[221] summer and early autumn after the harvesting of the cereals and while the weather is temperate. For several days prior to the
585 574 ceremony both the bride and groom, separately but with a group of their friends, go from house to house within their dchar. Often the two parties go on a circuit of the same houses at the same time, although this is not always followed. When they do go to the same houses, the girl's party precedes the male group

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[533] by five or ten minutes. As they travel through the hills, each group sings praise songs of themselves and occasionally derogative songs about the other group. As they sing quite loudly, they can generally hear one another's songs even if they can not always see each other. The bride's group is the larger, numbering about twenty girls, all unmarried, while the male group consists rarely of more than ten and may include married male friends. The groom himself is addressed as Moulay or Sultan during this procession and the men with him are his iwziren or advisors. This is a borrowing of terms which are traditionally used to designate positions in the Moroccan government.

As they come to each house, the girls enter into the inside patio where they sing and dance, while the men enter a separate but connected guest room where they are offered tea and a meal. It is customary for the family head of each
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574 visited house to present the groom with a sum of money and a gift of clothing or new shoes. The amount given is related to the prominence and wealth of the household, to the degree of relatedness between the groom and the giver, and to previous reciprocal gifts bestowed by members of the groom's family on the host. These gifts, grama', are interpreted by Westermarck as ". . . really a loan which has to be repaid in the future under corresponding circumstances, or an indemnity for similar contributions in the past; hence the amounts given by the various donors are most carefully taken note of" (1914:125).

585 On the day before the bride goes from her home to the home of the groom's father, and after the procession collecting the grama has occurred, celebrations are held in the homes of both [574] the bride and the groom. Patri- and matrilineal kinsmen as well as friends are invited to each house. If the marriage is between related persons, the kinsmen go to the house of the person with whom they have the closest connection either in terms of nearness [582] of kinship, friendship, or both. Since marriage for the majority of the fellah occur in a close community and often with relatives, the parties are often held in adjoining houses or at least in quite nearby places. In such cases the guests often move from one party to another. The ceremony which takes place at the bride's house is also financed by the groom's family, who send over the necessary animals, bread, oil, and so forth. At the bride's house her girlhood friends dance and sing in the patio [302] for the entertainment of the ensemble. The bride's hands are [431] painted with henna during a ceremony in which each of her girl friends and older female relatives gives her a small gift (grama).

585 At the groom's house a similar ceremony takes place. If 533 the father is wealthy, or even if poor but with sufficient social 463 credit, he will hire professional musicians who play, sing and [464] dance at the home of the groom on this night and the following [465] one. These musicians, who receive $20 to $40 for the celebration, also take up contributions from the assembled guests. There is [619] a tribal fraction in the Beni Tuzin who, for obscure reasons, have taken up this occupation as their professional speciality.

585 The primary social obligation for the guests occurs on the night of the wedding ceremony. On this evening the bride [593] [602] is brought by her elder brother or a close male relative (but not her father or uncles) to the home of the groom. Transpor- [492] [754] tation is usually by mule with the bride leading the procession, atop a mule and wrapped from head to toe in cloth to avoid the [494] evil eye. In the more accessible areas and among the wealthier [492] families, the bride is brought by truck or taxi to within a few [178] hundred yards of the groom's home where she mounts a mule and follows the rest of the customary procedure. Her parents are left behind at their home and do not see her for another seven days. The bride, dangling precariously from her mount and followed by her entourage, is met some fifty yards in front of the groom's house by his party. This moment signals a renewal of festivities by songs and dances by both a group of girls who accompany the bride and a group of girls associated with the groom's family. Entered into this melee are also the profes- [533] sional musicians, making the entrance into the groom's home quite spectacular. The bride when she arrives at the house is handed a bag of barley which she ceremonially tosses to the right, left, and directly behind her, symbolically representing the hope of fertility from her concourse with her new husband. She then enters the house and remains isolated with the women until the next day.

585 The social obligations of the guests occur at this time, 524 when they are expected to give gifts of cash to whoever sponsored 591 431

Joseph E-5 (1965-1966) 1975 MX3 Rif MX3

585 574 571 431 the groom's wedding and to the groom himself. This is the high point of the celebration and a public demonstration of the web of social debts that have been accumulated over the past or projected into the future.

The gift giving takes place during a ceremony which is supposed to emulate a royal court paying tribute to the king. The groom, addressed as Moulay, or Sultan, enters into a circle of guests who are sitting outside the house on mats or under arbours. He is accompanied by the same set of men who had gone around with him on the previous week collecting grama. This is a group of six or seven close male friends and relatives called his iwziren, from the Arabic wazir (viziers), or ministers. It is rather odd that the terminological forms of central government (sultan and viziers) should exist in the traditional wedding ceremony in an area where the central government exercised little or no authority. That it existed prior to the introduction of central authority is, however, quite certain since both Coon (1931:134-135) and Renisio (1932:146-150) report it.

[154] The groom, wearing a new jeballa, the hood of which covers his face to ward off evil eyes, enters the circle accompanied by his iwziren. As this procession enters into the circle of male

[533] [539] guests they sing in Arabic,

sabhain er-razik
sabhain el-khalaik
sabhain er-ruwak
El ardh el-khalaik

Praise be to the Provider
Praise be to the Creator
Praise be to the Permanent
The Creation has begun.

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431 as they walk inside the circle three times. Traditionally, rifles were fired by the iwziren but with the confiscation of all firearms, firecrackers are today used as substitutes.

The groom then sits down on a chair in front of a low table which has previously been placed in the center of the circle. Squatting beside him on the ground are his iwziren, his father, and usually his younger brother. Behind him stand four girls who throughout the remaining ceremony fan him with their scarfs. At this point the gift giving commences. The [522] gifts, always in money, are collected by a traditional spokesmen, often a comic figure, who makes jokes and dances about as he announces aloud who has made the contribution and how much it is. With each announcement, the women who are inside the house but huddled around the doors peering out at the ceremony, commence to ululate. The comic figure goes about the crowd collecting gifts which he hands over to the groom's father, who places them in a brass tray in front of Moulay. The largest gifts, usually given at the beginning of the ceremony, are from relatives of the groom's father, such as brothers and uncles, as well as from relatives of the bride and close friends of the groom's father. These gifts are rarely under 100 dirhams but as the evening progresses smaller gifts of from 5 to 20 dirhams are given by age mates of the groom, by guests who wish to express their thanks for the evening's entertainment, and by local notables who feel it incumbent to give a small gift at each wedding they attend. The greater part of each gift goes to the father of the

585 groom to help defray the expenses of the wedding, but a part can
574 also be designated for the groom's personal use. Each gift must
571 also specify a small amount for the person who makes the public
431 announcement. A typical large gift would be announced as two hundred dirhams for the master of the wedding (the father), five dirhams for Moulay el-Sultan (the groom), and one dirham for the spokesman.

Although the smaller gifts are given gratuitously out of good will, the larger ones (fifty dirhams and upwards) are part of an extensive system of social obligations on the part of blood relatives, affines, and friends who are either fulfilling past obligations or setting up future ones. Recipients of gifts given by the father of the groom in the past are now expected to respond in kind. If the marriage is between members of the same lineage or between families who have contracted prior matrimonial links, a set of obligations will already exist. If it is the first marriage between two families, the bride's family is supposed to initiate good relations between the two families by donating to help defray the wedding expenses.

585 Coon has noted in passing (1931:141) that this gift giving
574 can become a competitive game in which the guests give increas-
571 ingly larger amounts of money during the ceremony in order to
431 shame rivals. I have never encountered such a situation in which
556 the ante was raised during the ceremony itself, but a somewhat
[14] similar incident occurred in which a man donated more than the community felt to be his social obligation. At a wedding in one

585 of the fractions of the Beni Wariyaghar, four large gifts were
574 given. One of these gifts was 350 dirhams ($70) from a friend
591 of the groom's father, another of 450 dirhams from a brother of
431 the groom's father. The final two gifts were from two men who
556 had married daughters of the groom's father. One of these sons-in-law had been married into the family of the groom's father for ten years and assumed a superior attitude towards the other son-in-law, who had only two years previously married into this family. The latter, a young man who was poor in his own right but related to several well-off families, went to his relatives borrowing from each in turn. At the wedding ceremony he was able to give 400 dirhams to the father, or one hundred dirhams
[578] more than the other brother-in-law. At the time of the ceremony the shamed brother-in-law bitterly accused the younger man's entire family of deliberately shaming him. The family denied that they had been in collusion with the boy, but also they took his side in the dispute and the two families ceased speaking to one another. As a participant on the one side explained to me, "I have a little bit of the evil eye for that outfit and they probably have the same for us."

585 After all the donations have been collected, the groom's
574 father and his paternal uncles take the tray filled with money
571 into the house and counts the proceeds. The amount received by
431 the groom's father may equal the outlay that he had to make to finance the wedding, and if the sequence of events ended here the man's debts might be balanced out by his newly acquired assets.

585 571 431 182 Gift exchanges of this sort, however, are part of an ongoing system, rooted in past transactions and perpetuating future obligations. If, for example, a man paid $300 for a wedding and received back $300 in gifts, the account would by no means be balanced. Unless the man were wealthy, the original $300 was accumulated through a network of previous obligations and the subsequent $300 has set up a whole new series of obligations. [426] There are few Riffians who are owed no debts and owe no debts to others. The system is rarely in even balance where one's debts are equal to one's credits. It is a system of exchange guided entirely by its own rules and completely divorced from commercial exchange. Its ability to work as a system is guaranteed by the pride and honor of the participants.

585 574 The final ceremonial act involves a feast held on the seventh day following the last day of the wedding. On this day the immediate relatives (father and mother) of the bride see her for the first time since she left their home. This is a much smaller ceremony, involving only the close relatives of [431] the two families involved. On this occasion, in addition to the food provided by the host, small gifts are given the bride by her own family. This celebration is socially important because the groom's family wishes to impress upon the visitors 585 574 152 how well their daughter has married. This sentiment seems to be particularly felt among the women associated with the groom's family. They are placed in a strained position since the bride's [292] [291] party are dressed in their finest guest costume, while the women of the groom's family wear their everyday working clothes.

585 of the groom's family wear their everyday working clothes. A
574 feeling of intense competition seems to surround this ceremony
152 with the women of the bride's family appearing lofty and superior vis-à-vis the groom's family. Perhaps it is embodied in the compensatory feeling that one family has permanently lost a member to another family.

585 The seven days prior to this celebration are regarded as a 'honeymoon' during which the bride is still special. With the passing of this ceremony she is no longer tislith (bride) but timrath (wife) and must assume the ordinary business of household activities. Westermarck (1914:309) mentions a further ceremony
585 on the fortieth day after the wedding, in which a goat is
431 slaughtered by the groom and the meat taken to the wife's father's house. There countergifts, in the form of a cow or some goats, are given by the girl's father. This ceremony may
[114] have lapsed by the time I worked in the Rif. At least I have
[178] no data in my notes regarding rituals of marriage following the seventh day ceremony.

796 Since traveling has been so severely restricted by limitations
785 of energy, the end of Ramadan finds friends and relatives paying
[574] numerous visits to one another. If the family can afford it, it
[432] is customary to buy new clothes at this time. The men of the
[431] community all retire in the morning to the village mosque where
[794] they are expected to give small gifts of cash or in kind. While it is not obligatory, the men of the mosque often take up subscription in order to purchase and distribute amongst themselves a bull.

796 The remainder of the cycle of festivals are of secondary importance in terms of economic activity. There are small celebrations for the beginning of the Muslim year, 'Ashura, and on the 27th day of the seventh month (Rajab) commemorating the ascension of Mohammed to the ultimate heaven. On the 12th day of the third month, the anniversary of the birth of the Prophet is celebrated. Coon (1931:152) states that on this day the men
[782] of each community purchase a bull which they sacrifice and dis-
[14] tribute among themselves. Unfortunately, I neglected to corroborate this point while in the field.

346 Before turning from religious activities to magical prac-
794 tices, I wish to discuss the maintenance of the local community mosque. Within each tribal section or cluster of villages there is a mosque which the men of the community attend on Fridays and on important religious occasions. The rural mosque looks more or less like an ordinary Riffian home of residence built of mud bricks with an open courtyard. The mosques have no minarets.

562 428 431 578 182 607 noninterference in the use of the land inherited by A's sister and B's wife. Another mechanism which achieves reciprocal equality over inheritance is in sister exchange whereby land claims are mutually balanced off.

428 423 607 562 Despite the weak claim that daughters exercise over their inheritance, there are certain legal restrictions over their property. A brother cannot sell his sister's land nor construct on it unless he has obtained the prior permission of his sister's husband. Likewise, a husband cannot sell his wife's inherited property unless he has consulted with the woman's brothers, who have first option to purchase the land.

423 428 The male Riffian has a more solid claim over his inheritance and although some families continue to work the land of their father jointly under the administration of the oldest brother, there tends to be a fragmentation of land with each successive generation. This process tends to level out differentiations based on property holdings. On the other hand there 423 183 556 425 is no special cultural value placed on "shared poverty." The aggrandizement of property holding is not a goal towards which the community voices disapproval. To buy land increases a man's wealth as well as his prestige, but he is regarded as advancing his children rather than engaging in entrepreneurship or capital development. He is also regarded as maintaining community solidarity, which is quite the opposite of what the entrepreneur does. To alienate land is regarded as a great source of shame in the Rif. The property which one's father passed on should be

423 Property going to females, either to widows or daughters,
428 tends not to be disruptive since their control over their inher-
562 itance is minimized by law and social custom. Because of the
[587] practice of levirate, traditionally the widow's property was merely transferred from the effective management of one brother to that of another. Whether or not the widow marries a brother of her deceased husband, she can in no case sell her property without the permission of her husband's family.

562 The case of daughter inheritance is somewhat more dis-
428 ruptive. While widows generally remain within their deceased
[768] husband's family for the protection this affords, daughters marry out. Thus the daughter as another man's wife has a male champion to press claims for use or sale of the inheritance. To the question of should a man come to farm the land of his wife or demand a portion of its production, my informants state that technically he could do so but that no man would want to do this and that to their knowledge no man has ever done so.

428 The prevailing mechanism for avoiding disputes over the
431 inheritance of a daughter is a gift exchange between a man and
578 his sister's husband. If, for example, A's sister has married B,
182 B holds certain theoretical rights over his wife's land. A, on
607 the other hand, generally cultivates the land. B does not exer-
562 cise his claim, and indeed the community would disapprove if he did so. However, it is also considered appropriate for A when he visits his sister, to give B's household certain goods, processed barley, fruit, or whatever, which compensate for B's